

SEI
QUARTETTI
CONCERTANTI

*Per Due Violini Alto
Et Violoncello.*

D'AL SIGNOR
GRAAF

Opera III.

Prix 9th.

A PARIS

Chez { *Le S.^r Durieu Musicien et Editeur, rue D'auphine
à côté de la rue Christine au Gout du jour
Et aux adresses ordinaires.
à Metz, chez M.^r Kar.*

Imprimé par Benard.

A. P. D. R.

CATALOGUE
De Musique Gravée

Apartenant à M. DURIEU Musicien et Editeur, rue D'auphine, a coté de la rue
Cristine au Gout du jour : et qu'il continuera à faire Graver journellement.
M.^{rs} les M.^{rs} de Province et autres pourront s'adresser à lui pour les envoys dont ils auront besoin.

Symphomes Concertantes	Quatuor.	Duo de Flute.	Concerto.
Cambini 1 ^e 4 4	Graaf 1 ^{er} 9	Lidarti 5 ^e 6	Stamitz 2 ^e 4 4
Cambini 3. 4 4	Graaf 3 ^e 9	Bachschmid. 7 4	Bertheaume 2 ^e 4 4
Cambini 5. 4 4	Hayden 21 ^e 9	Morigi Clarin. et Basson. 1 4	Ciri 8 ^e 7 4
Cambini 7. 4 4	Alexandre 2 ^e petit air. 2 8	Morigi Haub. et Basson. 1 4	Ciri 8 ^e p ^r Flute. 7 4
Cambini 9. 4 4	Idem 4 ^e 2 8	Vanhall. 7 4	Ciri 8. p ^r Violoncelle. 7 4
Cambini 11. 4 4	Idem 6 ^e 2 8	Bulant p ^r 2 Clarin. 7 4	Cambini 3 ^e p ^r Flute. 4 4
Cambini 13. 4 4	Idem 8 ^e 2 8	Ignazio Kaa oeuvre 1 ^{re} 7 4	Stamitz 3 ^e p ^r Violon. 4 4
Cambini 15. 4 4	Idem 10 ^e 2 8	Gugel oeuvre 2 ^e 7 4	Stamitz 4 ^e p ^r Violon. 4 4
Cambini 17. 4 4	Idem 12 ^e 2 8		Windling. 4 4
Cambini 19. 4 4	Ciri 6. 3 12		Cambini 4 ^e p ^r Flute. 4 4
Cambini 21. 4 4	Stamitz. 9	M. D. L. C. p ^r violon. 7 4	Stamitz 5. 4 4
Cambini 23. 4 4	Cambini 7 ^e 9	Chartrain p ^r violon. 7 4	Stamitz 6.
Grosse 1. 4 4	S ^t George. 9	Baur p ^r violon. 7 4	Stamitz 7.
Grosse II ^e 4 4	M. D. L. C. 9	Garnieri p ^r violon. 7 4	Stamitz 8.
	Gugel p ^r 2 Alto. 9	Lidarti p ^r violon. 6	Graaff 4 ^e p ^r Flute. 4 4
			Graaff 5. p ^r Flute. 4 4
Symphonies Concertantes Pour deux Flute		Ariettes Italiennes traduites en français.	Hacke 1 ^e 4 4
Cambini 3. 4 4		Rondeau de Sacchini. 2 8	Hacke 2 ^e 4 4
Cambini 4. 4 4		Rondeau de Jordani. 2 8	Chartrain. 4 4
Cambini 5 Hautbois et Bas ^s 4 4		Sarti. 3 12	
Stamitz Hautbois et Basson la même p ^r deux Flûtes. 4 4		Massi. 2 8	Airs d'Opera Comiq. arrangés pour deux Clarin. deux Cors et deux Hautbois
	Trio.		Rasser. 26. 6
	Fontenet 1 ^{er} 7 4		Rasser. 28. 6
	Vanhall 19 ^e 7 4		Rasser. 30. 6
	Mislivecck p ^r Flute. 7 4		Rasser. 32. 6
	Fendling p ^r Flute. 7 4		Rasser.
	Caradon. 7 4		Rasser.
	Cambini 3 ^e 7 4	L'on trouvera aussi tous les ouvrages de M ^r .	Bach et Abel divertissem ^t 6
	Dorsch p ^r Flute. 7 4	Le clair laine.	
Symphonies En Oeuve.	Clavecin	Sonates.	Harpe
Eichner X. 12	Lachnith. 9	Tauber. 7 4	Lachnith. 6
Mayer oeuvre II. 12	Cambini 7 ^e 9	Avolio. 7 4	Grénier
	Cambini 8 ^e 9	Avolio petit Airs variés. 4 4	
	Linsdorff. 6	Fodor petit Airs variés. 4 4	
	M ^{lle} Ray oeuvre 1 ^{re} 9	Chartrain. 7 4	
	Concerto de Sciffert anglaise. 4 4		
	M ^{lle} Ray oeuvre 2 ^e 9		

Violino primo

QUARTETTO I

Allegro

p

p

f p f p

pp

pp

fp fp fp

p

pp

pp

pp

p

f

Affectuoso
Turriell

Violino primo

3

This page of a musical score for Violino primo contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a *P* (piano) marking. The second staff has a *F* (forte) marking. The third staff has a *P* marking. The fourth staff has a *F* marking. The fifth staff has a *P* marking. The sixth staff has a *P* marking. The seventh staff has a *P* marking. The eighth staff has a *P* marking. The ninth staff has a *P* marking. The tenth staff has a *P* marking. The eleventh staff has a *P* marking. The twelfth staff has a *P* marking. The thirteenth staff has a *P* marking. The fourteenth staff has a *P* marking. The score includes various musical notations such as slurs, ties, and accidentals. The page number 3 is located in the top right corner.

QUARTETTO II *Allegro* Violino primo



5
QUARTETTO
III

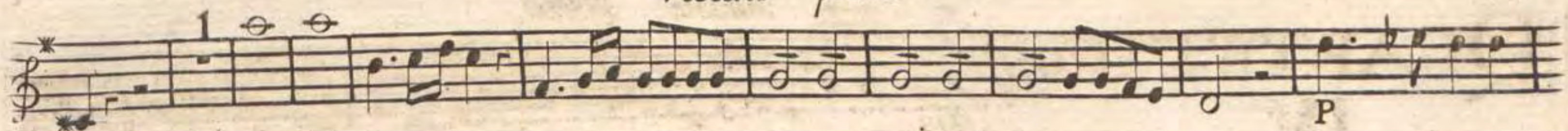
Violino primo

Allegro

Handwritten musical score for Violino primo, Quartetto III, Allegro. The score consists of 15 staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). There are also first and second endings marked with '1' and '2'.

Violino primo

7



QUARTETTO IV

Violino primo

Allegro

The musical score for the first violin part of Quartetto IV, page 8, is written in C major and 4/4 time. The tempo is marked *Allegro*. The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The dynamics used are *F* (forte), *P* (piano), and *Cres.* (crescendo). The articulation includes accents and slurs. The fingerings are indicated by numbers 1, 2, and 3. The score is written for the first violin part.

Violino primo

9



QUARTETTO V

Violino primo

Allegro

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. The first staff has a '3' above it, indicating a triplet. The second staff has a '3' above it. The third staff has a '1' above it. The fourth staff has a '3' above it. The fifth staff has a 'P' (piano) marking. The sixth staff has a '1' above it. The seventh staff has a '1' above it. The eighth staff has a '1' above it. The ninth staff has a '1' above it. The tenth staff has a '1' above it. The eleventh staff has a '1' above it. The twelfth staff has a '1' above it. The thirteenth staff has a '1' above it. The fourteenth staff has a 'P' (piano) marking and a '3' above it. The piece ends with a double bar line and a repeat sign.

Violino primo

11

Handwritten musical score for Violino primo, page 11. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (P for piano, F for forte). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line on the final staff.

VI QUARTETTO

Violino primo

Andantino

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andantino'. The score is divided into two main sections by a double bar line. The first section, marked 'Andantino', consists of the first six staves. The second section, marked 'Allegro assai', consists of the remaining six staves. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The score concludes with a double bar line and a repeat sign.

[illegible]

SEI
QUARTETTI
CONCERTANTI

*Per Due Violini Alto
Et Violoncello*

D'AL SIGNOR

GRAAF

Opera III.

Prix 9th

A PARIS

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A. P. D. R.

QUARTETTO I

Allegro

The musical score for Violino Secondo, Quartetto I, Op. 61, is presented in a single system across 14 staves. The key signature is G major (one sharp), and the time signature is 4/4. The tempo is marked *Allegro*. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings including *F* (forte), *P* (piano), and *FP* (fortissimo). The music is written in a single system across the page.

Violino Secondo

3



Nº 62

QUARTETTO
II

Violino Secondo
Allegro

The musical score is written for the Violino Secondo part of a Quartetto II. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is composed of 14 staves. The first staff starts with a first ending marked '1'. The second staff has dynamics P, F, and P. The third staff has dynamics F, P, F, and P. The fourth staff has dynamics P, F, P, and F. The fifth staff has dynamics P, F, P, and F. The sixth staff has dynamics P, F, P, and F. The seventh staff has dynamics P, F, P, and F. The eighth staff has dynamics P, F, P, and F. The ninth staff has dynamics P, F, P, and F. The tenth staff has dynamics P, F, P, and F. The eleventh staff has dynamics P, F, P, and F. The twelfth staff has dynamics P, F, P, and F. The thirteenth staff has dynamics P, F, P, and F. The fourteenth staff changes the time signature to 6/8 and is marked 'Largo'. It begins with a first ending marked '1'.

Violino Secondo

5



Violino Secondo

QUARTETTO
III

Allegro

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff has a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'F' (forte) and 'P' (piano) are indicated throughout. The score includes first and second endings marked with '1' and '2'.

Violino Secondo

7

P

F

Presto

P

1

2

3

N^o 64

8
QUARTETTO
IV

Allegro Violino Secondo

The musical score is written for the Violino Secondo part of a quartet. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro*. The key signature is one flat (B-flat), indicating C major. The score contains 15 staves of music. Dynamics include *p* (piano) and *f* (forte). There are several accents and slurs throughout the piece. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The piece ends with a double bar line.

Violino Secondo

9



Affettuoso



Gratioso



QUARTETTO

V

Allegro

The musical score is written for the Violino Secondo part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'p' (piano). The score is written in a clear, elegant hand typical of 19th-century musical manuscripts.

Violino Secondo

11

Presto

P F P F

P F P F

1 1 1

1

P F P

F P F P F

1

2

8

1

P F P

F P F P F

3

P F

QUARTETTO
VI*pizzicato* Violino Secondo
Andantino

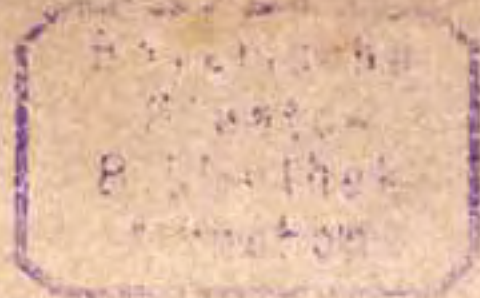
This musical score is for the Violino Secondo part of a quartet. It begins with a *pizzicato* section in 2/4 time, marked *Andantino*. The first seven staves contain a continuous, rhythmic pattern of eighth and sixteenth notes, creating a textured, tremolo-like effect. The eighth staff marks the beginning of a new section, *Allegro assai*, in 2/4 time. This section is characterized by a more melodic and harmonic approach, featuring a variety of note values including half notes, quarter notes, and eighth notes. Dynamics such as *p* (piano), *f* (forte), and *fp* (fortissimo) are indicated throughout. The score concludes with a final melodic phrase on the last staff, marked with a first ending bracket and a repeat sign.

Violino Secondo

13

Gratioso

Fin



Viola

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Alto

QUARTETTO

I

Allegro

This musical score is for the first movement of a quartet, marked 'Allegro' and 'Alto'. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte 'F' dynamic and a first ending bracket. Subsequent staves feature piano 'P', piano-forte 'PF', and piano-piano 'PP' dynamics. The music is written in a single system, with the key signature changing from one flat to two flats. The score concludes with a double bar line on the final staff.

3

P

1

Affectuoso

1

P

F

1

Presto

12

F

F

1

10

1

F

1

F

下

1

Alto

QUARTETTO II

Allegro

The musical score for the Alto part of Quartetto II is written on 14 staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The music is characterized by rapid sixteenth and thirty-second notes, often beamed together. Dynamics such as *piano* (P) and *forte* (F) are indicated throughout. The score includes several measures of rests and repeat signs. The final measure of the 13th staff is marked with a '2' and a '1' below it, indicating a double bar line and a repeat sign. The 14th staff begins a new section marked *Largo* in 6/8 time, featuring a more relaxed tempo and different rhythmic patterns.

Alto

5

Handwritten musical score for Alto, page 5. The score consists of 13 staves of music. It includes dynamic markings (P, F), articulation (accents), and tempo markings (Allegro). The key signature changes from one flat to two flats. The word "Mineur" appears twice, indicating the key signature change.

Staff 1: *Alto* (page 5). Key signature: one flat. Dynamics: *F*.

Staff 2: Dynamics: *P*, *F*. Key signature: one flat. Articulation: *1* (first finger).

Staff 3: Key signature: one flat. Articulation: *Mineur* (two flats).

Staff 4: Key signature: one flat. Dynamics: *F*.

Staff 5: Key signature: one flat. Dynamics: *P*.

Staff 6: Key signature: one flat. Dynamics: *P*, *F*, *P*, *F*.

Staff 7: *Allegro*. Key signature: one flat. Articulation: *1* (first finger).

Staff 8: Key signature: one flat. Articulation: *1* (first finger).

Staff 9: Key signature: one flat. Articulation: *1* (first finger).

Staff 10: Key signature: one flat. Dynamics: *P*, *F*, *P*, *F*.

Staff 11: Key signature: one flat. Articulation: *Mineur* (two flats).

Staff 12: Key signature: one flat. Articulation: *Mineur* (two flats).

Staff 13: Key signature: one flat. Articulation: *Mineur* (two flats).

Alto

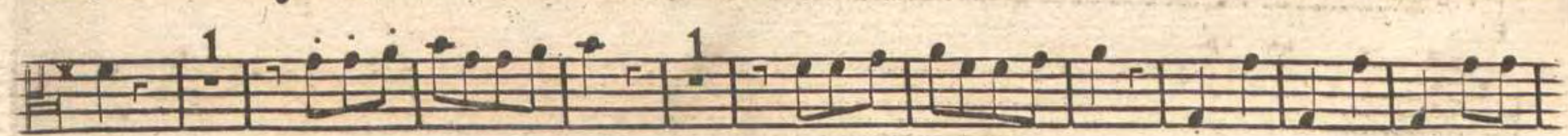
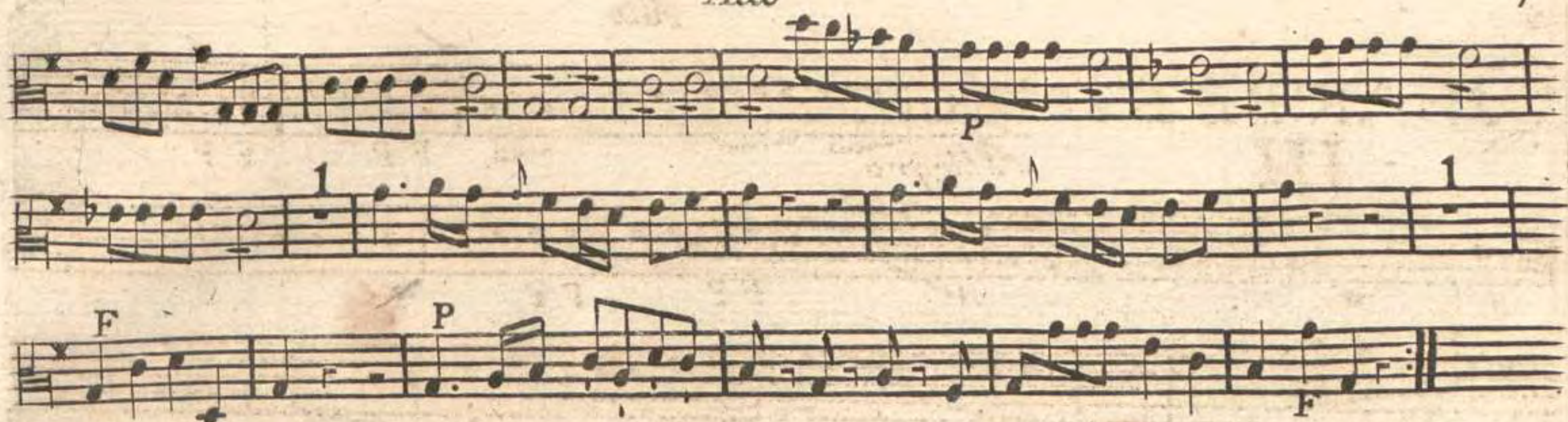
QUARTETTO III

Allegro

Handwritten musical score for Alto, Quartetto III, Allegro. The score consists of 14 staves of music in G major, 3/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'F', 'FP', and 'P'. The piece concludes with a double bar line and repeat dots.

Alto

7



Alto

Allegro

8

Alto

QUARTETTO
IV

Allegro

P F P F

P

F

P

F

1

P

F

P

F

P

1 2

1

2

Affectuoso

Alto

9

Handwritten musical score for Alto, page 9. The score consists of 15 staves of music. The first staff begins with a '2' above the first measure. The second staff has a '1' above the first measure. The third staff has a '3' above the first measure. The fourth staff has a '4' above the first measure. The fifth staff has a 'Gratioso' marking below the first measure. The sixth staff has a 'P' marking below the first measure. The seventh staff has a 'F' marking below the first measure. The eighth staff has a 'P' marking below the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.

QUARTETTO

V

Allegro

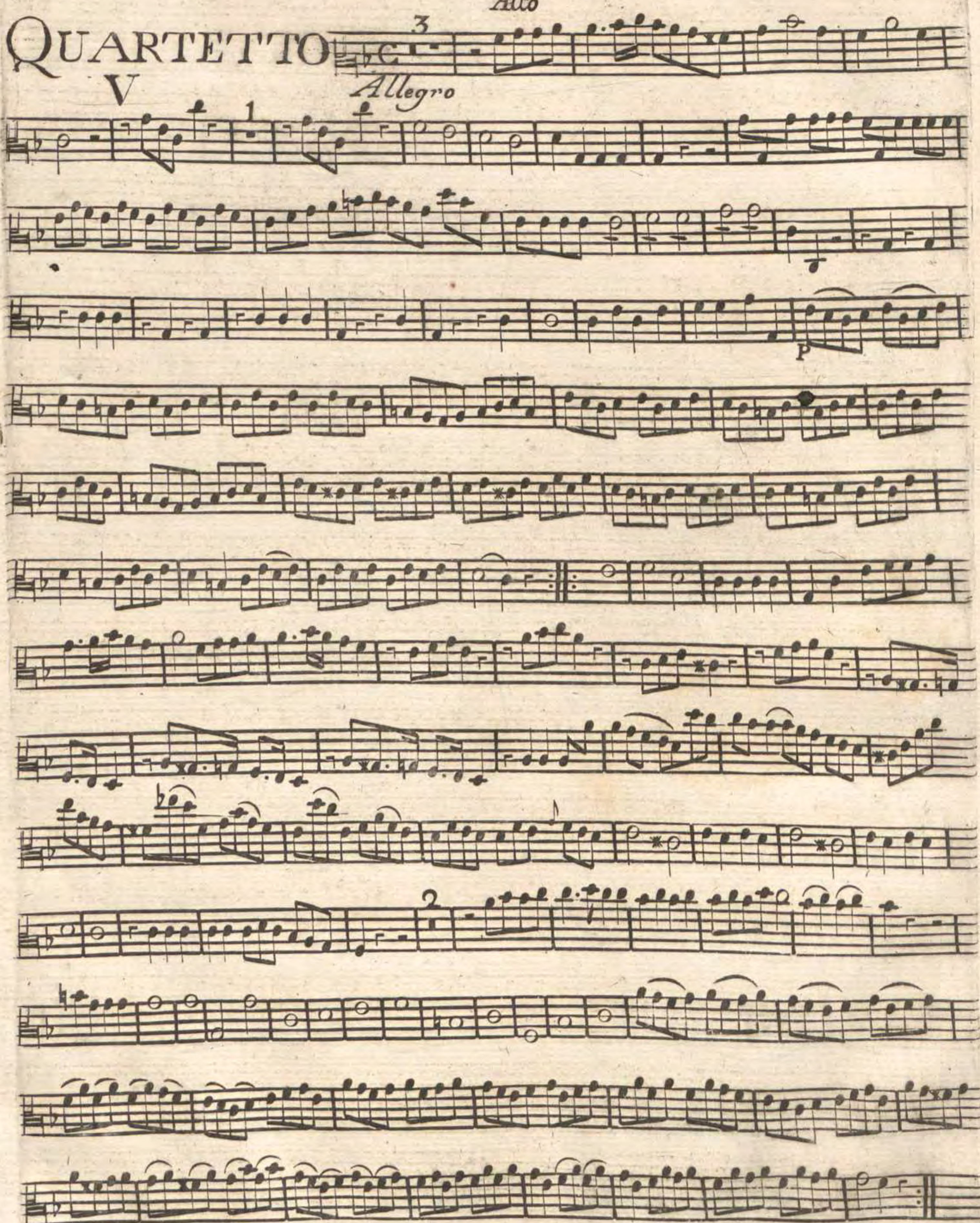
Alto

3

1

p

2



Presto *Alto*

The musical score is written for an Alto instrument. It begins with a 3/8 time signature and a key signature of one flat. The tempo is marked *Presto*. The score is divided into measures by vertical bar lines. Dynamic markings *P* (piano) and *F* (forte) are used throughout. First and second endings are indicated by brackets and numbers 1 and 2. The score ends with a double bar line on the eleventh staff, followed by two empty staves.

QUARTETTO VI

per ricato Alto
Andantino

All° assai

P *F* *P* *F*

F *P* *FP* *FP* *FP*

2

F *P*

1

Alto

13

Measures 1-5 of the Alto part. The music is in 4/4 time with a key signature of two flats. It features a melodic line with many beamed sixteenth notes and some rests. Dynamics include *F* (forte) and *P* (piano). The word *Rinf.* (rinforzando) appears at the end of measure 5.

Measures 6-10 of the Alto part. The music continues with complex rhythmic patterns. Dynamics include *P* (piano), *F* (forte), and *P* (piano). The word *Rinf.* (rinforzando) appears at the end of measure 10.

Measures 11-15 of the Alto part. The music features a change in tempo and meter to 3/4. Dynamics include *P* (piano), *F* (forte), and *P* (piano). The word *Gratioso* is written above the staff at the beginning of measure 11.

Measures 16-20 of the Alto part. The music continues in 3/4 time. Dynamics include *P* (piano), *F* (forte), and *P* (piano).

Measures 21-25 of the Alto part. The music features a melodic line with many beamed sixteenth notes. Dynamics include *P* (piano), *F* (forte), and *P* (piano). The word *Solo* is written above the staff at the beginning of measure 21.

Measures 26-30 of the Alto part. The music continues with complex rhythmic patterns. Dynamics include *P* (piano), *F* (forte), and *P* (piano).

Measures 31-35 of the Alto part. The music continues with complex rhythmic patterns. Dynamics include *P* (piano), *F* (forte), and *P* (piano).

Measures 36-40 of the Alto part. The music continues with complex rhythmic patterns. Dynamics include *P* (piano), *F* (forte), and *P* (piano).

Measures 41-45 of the Alto part. The music continues with complex rhythmic patterns. Dynamics include *P* (piano), *F* (forte), and *P* (piano).

Measures 46-50 of the Alto part. The music continues with complex rhythmic patterns. Dynamics include *P* (piano), *F* (forte), and *P* (piano). The word *Fm* (finito) is written below the staff at the end of measure 50.

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QUARTETTO

I

Allegro

Violoncello

Handwritten musical score for Violoncello, Quartetto I, Allegro. The score consists of 14 staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings (p, f, pp). The score is written in a cursive, handwritten style.

Violoncello

3

Affettuoso

P

F

Presto

F *P* *FP*

The musical score is written on 14 staves. The first staff is in bass clef with a 2/4 time signature and a 'P' dynamic marking. The second staff is in treble clef with an 'Affectuoso' tempo marking. The third staff is in treble clef. The fourth staff is in bass clef with a 'Presto' tempo marking. The fifth staff is in bass clef. The sixth staff is in bass clef with '1' and '4' fingerings. The seventh staff is in bass clef with 'F', 'P', and 'FP' dynamic markings. The eighth staff is in bass clef with a '1' fingering. The ninth staff is in treble clef. The tenth staff is in treble clef. The eleventh staff is in treble clef. The twelfth staff is in bass clef with '4' fingerings. The thirteenth staff is in bass clef. The fourteenth staff is in bass clef and ends with a double bar line.

no 62

Violoncello

QUARTETTO
II

Allegro

This is a handwritten musical score for a Violoncello part, titled "QUARTETTO II". The tempo is marked "Allegro". The score is written on 15 staves, alternating between bass and treble clefs. It begins with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "F" (forte) and "P" (piano). A first ending bracket is visible on the third staff. The score concludes with a double bar line and a key signature change to one flat (F), with the tempo marking "Largo" appearing below the final staff.

Violoncello

5

Majeur

Mineur

Allegro

Mineur

No 63

Violoncello

QUARTETTO
III

Allegro

FP FP F

FP FP

1

2

PP

F

P F P

1

Violoncello 7

Presto

F

QUARTETTO IV

Violoncello

Allegro

Handwritten musical score for Violoncello, Quartetto IV, Allegro. The score consists of 15 staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics (F, P), articulation (accents, slurs), and fingerings (1, 3). The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line on the 15th staff.

Violoncello

Handwritten musical score for Violoncello, featuring two sections: *Affectuoso* and *Gratioso*.

The *Affectuoso* section (measures 1-24) is in 2/4 time, marked with a treble clef and a key signature of one sharp (F#). It begins with a first ending bracket over measures 1-4 and a second ending bracket over measures 17-20. The tempo is indicated by the word *Affectuoso*.

The *Gratioso* section (measures 25-48) is in 3/4 time, marked with a bass clef and a key signature of one sharp (F#). It begins with a first ending bracket over measures 25-28 and a second ending bracket over measures 37-40. The tempo is indicated by the word *Gratioso*.

The score is written on ten staves, with the first staff containing the *Affectuoso* section and the remaining nine staves containing the *Gratioso* section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

No 65

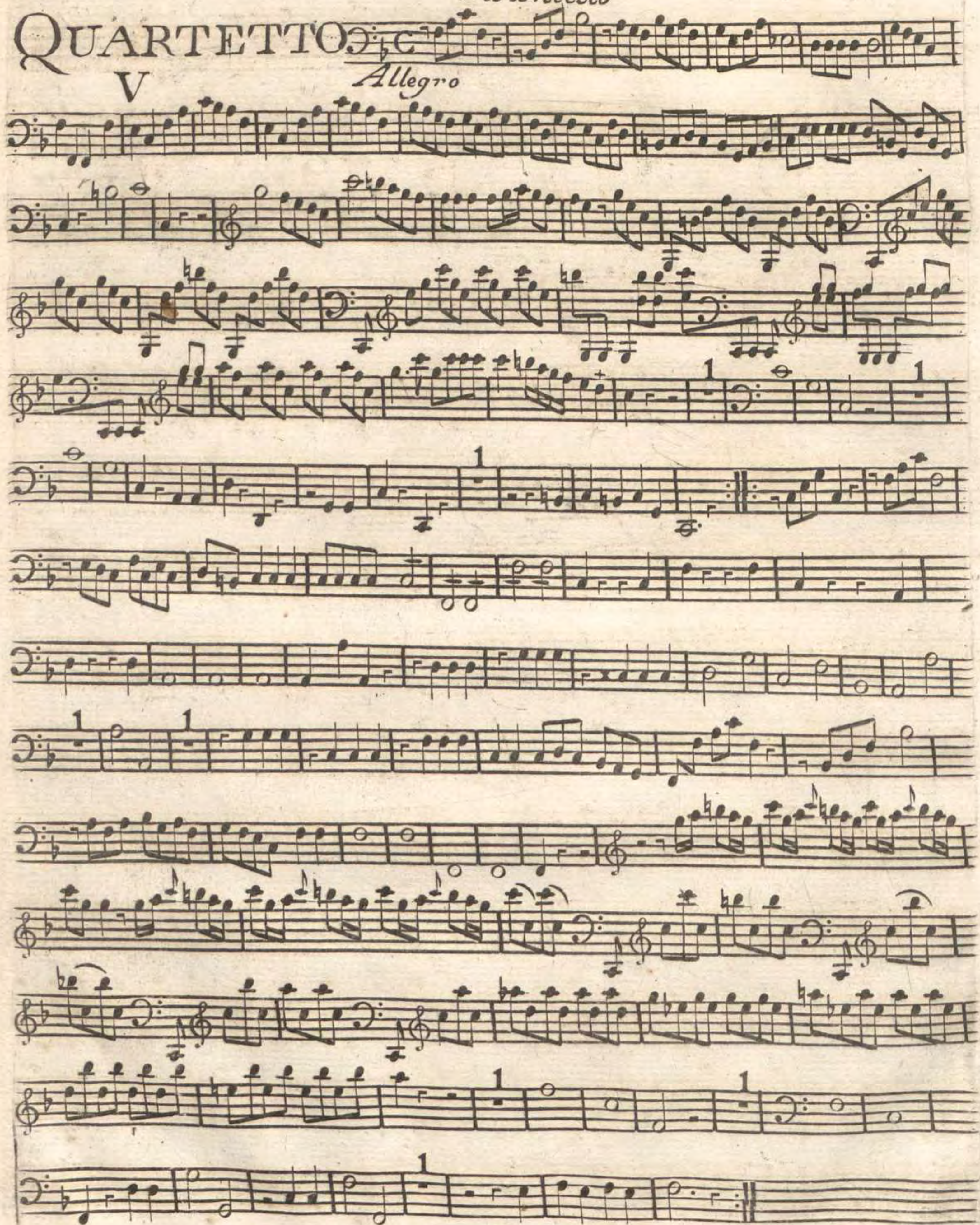
10

Violoncello

QUARTETTO

V

Allegro



20 755

Violoncello

11

Presto

The musical score is written on 14 staves. The first staff begins with a 3/8 time signature and a key signature of one flat. It contains dynamic markings 'P' and 'F', and articulation marks '2' and '2'. The word 'Presto' is written below the first staff. The subsequent staves contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The final staff ends with a double bar line. Below the last staff are three empty staves.

Handwritten musical notation on a single staff. The staff begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 2/4. The melody is written in eighth and sixteenth notes, with some beamed sixteenth notes. The notation ends with a double bar line and repeat dots. The handwriting is in a historical style, likely from the 18th or 19th century.

Andantino

perzicato

Allegro assai

Y

F

P

P

F

—

F

F

I

9

P

Violoncello

13

F *P*

Gnatio *F* *P*

Solo *F*

P *F*

4 *1*

F *P* *P* *F*

1

Fin

